

Washington Grays

CLAUDIO S. GRAFULLA (1810-1880)

Arranged by G. H. Reeves

Edited by Tommy J. Fry

♩ = 110-120

Piccolo
Flute 1 2
Oboe 1 2
Clarinet in B \flat 1 2 3
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat 1 2
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

♩ = 110-120

Trumpet in B \flat 1 2 3 4
Horn in F 1 2 3 4
Trombone 1 2 3
Baritone
Tuba
Timpani
Percussion 1
 Snare Drum
Percussion 2
 Crash Cymbals, Bass Drum

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Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Detailed description: This section of the score covers measures 6 through 11. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The woodwinds play various melodic and harmonic lines, often with slurs and accents. The bassoon and baritone saxophone parts are more rhythmic and harmonic.

1

Tpt. in B \flat 2
3
4

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 6 through 11. It includes parts for Trumpets in B-flat (1, 2, 3, and 4), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The brass instruments play powerful harmonic and melodic lines, often with slurs and accents. The percussion parts provide rhythmic support and texture.