

Onward – Upward

March

EDWIN FRANKO GOLDMAN

Edited by Edward S. Lisk

$\text{♩} = 120$

5

Piccolo *ff* *mf*

Flute 1 2 *ff* *mf*

Oboe 1 2 *ff* *mf*

Clarinet in E \flat *ff* *mf*

Clarinet in B \flat 1 2 3 *ff* *mf* *div. unis.*

Alto Clarinet in E \flat *ff* *mf*

Bass Clarinet in B \flat *ff* *mf*

Bassoon *ff* *mf*

Alto Saxophone in E \flat 1 2 *ff* *mf*

Tenor Saxophone in B \flat *ff* *mf*

Baritone Saxophone in E \flat *ff* *mf*

$\text{♩} = 120$

5

Trumpet in B \flat 1 2 3 4 *ff* *mf* *a2*

Horn in F 1 2 3 4 *ff* *mf* *a2*

Trombone 1 2 3 *ff* *mf* *a2*

Baritone *ff* *mf* *a2*

Tuba *ff* *mf* *div. unis.* *div.* *unis.*

(Snare Drum) 1 *ff* *mf* S.D. Cr. Cym.

(Crash Cymbals, Bass Drum) 2 *ff* *mf* B.D.

1 2 3 4 5 6 7 8 9

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