

# Firetower

MIKE FORBES

Maestoso ♩ = 72

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in Bb

2

Bass Clarinet  
in Bb

Bassoon

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Maestoso ♩ = 72

1  
Trumpet in Bb

2

Horn in F

Trombone

Baritone

Tuba

Mallet  
Percussion  
(Chimes, Xylophone,  
Vibraslap)

Timpani  
(Wood Block)

(Snare Drum,  
Bass Drum)

Percussion  
(Tambourine,  
Crash Cymbals,  
Guiro, Suspended  
Cymbal, Sandpaper  
Blocks, Ratchet,  
Bongos, Timbales)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe (with an optional Flute 2), Clarinet in Bb (two parts), Bass Clarinet in Bb, and Bassoon. The saxophone section includes Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (two parts), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Xylophone, Vibraslap), Timpani (Wood Block), Snare Drum, Bass Drum, and a general Percussion part (Tambourine, Crash Cymbals, Guiro, Suspended Cymbal, Sandpaper Blocks, Ratchet, Bongos, Timbales). The score features dynamic markings such as *mf* and *f*, and performance instructions like *molto sost.* and *Snares off*. The tempo is marked *Maestoso* with a quarter note equal to 72 beats per minute. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

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8 Allegro ♩ = 112-116

Fl. *f* *rall.* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. in B♭ 1 *f* *ff* *mf*

Cl. in B♭ 2 *f* *ff* *mf*

B. Cl. in B♭ *ff* *ff* *mf*

Bsn. *ff* *ff* *mf*

A. Sax. in E♭ *f* *ff* *mf*

T. Sax. in B♭ *ff* *f*

Bar. Sax. in E♭ *ff* *ff* *mf*

Tpt. in B♭ 1 *f* *ff* *mf*

Tpt. in B♭ 2 *f* *ff* *mf*

Hn. in F *f* *f*

Tbn. *ff* *f*

Bar. *ff* *ff* *mf*

Tuba *ff* *ff* *mf*

Mall. Perc. *ff*

Timp. *ff* *mf*

Perc. 1 *ff* *f* *mf* *Snares on*

Perc. 2 *ff* *f* *(deaden throughout)* *mf*

*choke* *mf*

5 6 7 8 9