

# Festive Dance

Bright Polka  $\text{♩} = 120$

CARL STROMMEN

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4

Violin I

Violin II

Viola

Cello *sim.*

Bass *sim.*

Piano *sim.*

5 6 7 8

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Musical score for measures 9-12. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems. The first system covers measures 9-12. The second system covers measures 13-16. The Piano part is written in the right hand of the grand staff. The string parts are written in their respective staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Violin I (Vln. I)  
Violin II (Vln. II)  
Viola (Vla.)  
Cello  
Bass  
Piano (Pno.)

Measures 9, 10, 11, 12

Musical score for measures 13-16. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems. The first system covers measures 13-16. The second system covers measures 17-20. The Piano part is written in the right hand of the grand staff. The string parts are written in their respective staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Violin I (Vln. I)  
Violin II (Vln. II)  
Viola (Vla.)  
Cello  
Bass  
Piano (Pno.)

Measures 13, 14, 15, 16