

German Dances

from 6 Deutsche Tanze for winds and strings, KV 509

No. 1

WOLFGANG AMADEUS MOZART

Arranged by Doris Gazda

Allegro $\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8

Violin I

Violin II

Viola

Cello

Bass

Piano

9 10 11 12 13 14 15 16

Copyright © 2005 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

17

17 18 19 20 21 22 23 24

This musical system covers measures 17 to 24. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and a grand piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a boxed measure number '17'. The dynamics are marked as *mp* (mezzo-piano) from measure 17 to 19, and *p* (piano) from measure 20 to 24. The Violin I part includes fingering numbers 1 and 2. The Violin II part includes a fingering number 4. The Viola part includes a fingering number 2. The Cello part includes a fingering number 2. The Bass part includes a fingering number 2. The Pno. part includes a fingering number 2. The score concludes with a double bar line and repeat dots.

25

24 25 26 27 28 29 30 31 32

This musical system covers measures 25 to 32. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and a grand piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a boxed measure number '25'. The dynamics are marked as *mf* (mezzo-forte) from measure 25 to 28, and *f* (forte) from measure 29 to 32. The Violin I part includes a *div.* (divisi) marking in measure 25 and a *unis.* (unison) marking in measure 29. The Violin II part includes a *mf* marking in measure 25 and a *f* marking in measure 29. The Viola part includes a *mf* marking in measure 25 and a *f* marking in measure 29. The Cello part includes a *mf* marking in measure 25 and a *f* marking in measure 29. The Bass part includes a *mf* marking in measure 25 and a *f* marking in measure 29. The Pno. part includes a *mf* marking in measure 25 and a *f* marking in measure 29. The score concludes with a double bar line and repeat dots.