

# Velvet Morning

SEAN O'LOUGHLIN

**Rubato**  $\text{♩} = 80$   
*con sord. (opt.)*

**Violin**  
 I *p con sord. (opt.)*  
 II *p con sord. (opt.)*

**Viola**  
*p con sord. (opt.)*

**Cello**  
*p con sord. (opt.)* *pizz.*

**Bass**  
*con sord. (opt.)* *p pizz.*

**Piano**  
 (For rehearsal only)  
*p*

1 2 3 4 5 6

11

**Vln.**  
 I *mp*  
 II *mp*

**Vla.**  
*mp*

**Cello**  
*mp*

**Bass**  
*mp*

**Pno.**  
*mp*

7 8 9 10 11 12

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Musical score for measures 13-18. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-18 show a melodic line in the Violin I part, with supporting parts in the other instruments. A fermata is present over measure 15 in the Violin I part. The Piano part provides harmonic support with chords and moving lines.

Musical score for measures 19-24. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-24 continue the melodic line in the Violin I part, with supporting parts in the other instruments. A fermata is present over measure 22 in the Bass part. The Piano part provides harmonic support with chords and moving lines. The dynamic marking *mf* is indicated for the Violin I, Violin II, Viola, Cello, and Bass parts.