

Rigaudon

CARL STROMMEN

Edited by Amy Rosen

$\text{♩} = 82$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf* 2nd time only

Bass *mf* 2nd time only

Piano *mf*

1 2 3 4

Vln. I

Vln. II

Vla. *mf*

Cello

Bass

Pno. *mf*

5 6 7 8

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2. 10

Musical score for measures 9-13. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a second ending bracket. Measures 10-13 contain the main body of the score. Dynamics include *mp* (mezzo-piano) and accents (*v*). The piano part features chords and moving lines in both hands.

18

Musical score for measures 14-18. The instruments and key signature remain the same as in the previous system. Measure 14 begins with a first ending bracket. Measures 15-18 continue the musical development. The piano part continues with chords and moving lines. Dynamics include *mp* and accents (*v*).