

# Bluegrass Blowout

CARL STROMMEN

Edited by Amy Rosen

♩ = 116

Violin I

Violin II

Viola

Cello

Bass

Piano

Tambourine (opt.)

Violin I

Violin II

Viola

Cello

Bass

Piano

Tambourine

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11 15

11 12 13 14 15 16

This musical score covers measures 11 through 16. It features six staves: Violin I and II, Viola, Cello, Bass, Piano, and Tambourine. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-14 show a steady rhythm with pizzicato bass and piano accompaniment. At measure 15, the Cello and Bass parts switch to arco playing. The Viola and Cello/Bass parts have accents and breath marks. The Tambourine part has a consistent rhythmic pattern.

19

17 18 19 20 21

This musical score covers measures 17 through 21. It features six staves: Violin I and II, Viola, Cello, Bass, Piano, and Tambourine. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17-19 continue with the established instrumental textures. At measure 20, the Cello and Bass parts have accents and breath marks. The Viola part has a slur. The Tambourine part continues its rhythmic pattern.