

# Scalin' Back

MATT TURNER

Rock (straight eighths) ♩ = 120

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, Bass, and Piano. The tempo is Rock (straight eighths) ♩ = 120. The key signature has one flat (Bb). The time signature is 4/4. The dynamics are marked *f* (forte) for all instruments. The Piano part features a complex rhythmic accompaniment with many beamed eighth notes. The strings play a steady eighth-note pattern. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the staves.

Musical score for measures 6-12. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The tempo is Rock (straight eighths) ♩ = 120. The key signature has one flat (Bb). The time signature is 4/4. The dynamics are marked *f* (forte) for Violin I, *mf* (mezzo-forte) for Violin II, Viola, Cello, Bass, and Piano. The Piano part continues with its complex rhythmic accompaniment. The strings play a steady eighth-note pattern. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the staves. A box containing the number 9 is placed above the Violin I staff at the beginning of measure 9.

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17

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

13 14 15 16 17 18 19

25

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

20 21 22 23 24 25 26