

Achilles' Wrath

SEAN O'LOUGHLIN

Slowly $\text{♩} = 68$

Flute

Oboe

1
Clarinet in B \flat

2

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Slowly $\text{♩} = 68$

1
Trumpet in B \flat

2

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion
(Chimes, Bells
+ all available)

Timpani
(G : C)

(Snare Drum,
Bass Drum)

Percussion
(Suspended Cymbal,
Tam-tam,
Tom-toms, Triangle,
Crash Cymbals,
Slapstick, Low Drums,
Wind Chimes)

The musical score is written for a symphonic band. It features a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Slowly' with a quarter note equal to 68 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat) and brass instruments (Trumpet in B-flat, Horn in F, Trombone, Baritone, Tuba). The second system includes Mallet Percussion (Chimes), Timpani (G and C), and a general Percussion section (Snare Drum, Bass Drum, Suspended Cymbal and Tam-tam, Tom-toms, Triangle, Crash Cymbals, Slapstick, Low Drums, Wind Chimes). The score includes dynamic markings such as *p* (piano) and *snare off*. The percussion part includes a 'scrape' effect and a 'Tom-tom' section. The score is numbered 1 through 5 at the bottom of the percussion staves.

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