

Full Score

# Aunt Rhodie's Appetite

Traditional  
Arranged by Joseph Compello

1 Moderato (♩ = CA. 120)

Go Tell Aunt Rhodie

Flute

Oboe  
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet  
in Bb

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,  
Baritone,  
Bassoon

Tuba

Mallet  
Percussion  
Bells  
Chimes  
Xylophone

Timpani

Snare Drum  
Bass Drum

Percussion  
Triangle,  
Tom-tom,  
Tambourine,  
Sus. Cym.

The musical score for page 3 of 'Aunt Rhodie's Appetite' is arranged for a full orchestra. It begins with a first ending bracket labeled '1' and a tempo marking of 'Moderato (♩ = CA. 120)'. The title 'Go Tell Aunt Rhodie' is written above the flute part. The score is in 4/4 time and features a melody for 'Go Tell Aunt Rhodie'. The dynamics are marked 'mf' (mezzo-forte) throughout. The score includes parts for Flute, Oboe (Opt. Flute 2), Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Baritone, Bassoon, Tuba, Mallet Percussion (Bells, Chimes, Xylophone), Timpani, Snare Drum, Bass Drum, and other Percussion instruments. The score is in 4/4 time and features a melody for 'Go Tell Aunt Rhodie'. The dynamics are marked 'mf' (mezzo-forte) throughout. The score includes parts for Flute, Oboe (Opt. Flute 2), Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Baritone, Bassoon, Tuba, Mallet Percussion (Bells, Chimes, Xylophone), Timpani, Snare Drum, Bass Drum, and other Percussion instruments.

Copyright © 2005 by Carl Fischer, LLC  
International Copyright Secured.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.  
Printed in the U.S.A.

9 Funeral March

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in Bb *f*

B. Cl. in Bb *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

9 Tpt. in Bb *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. Chimes *f* Opt.

Timp. *f*

1 Perc. *f*

2 Tom-tom w/stick *f*

9 10 11 12