

# March of the Kings

for Three-part Mixed Voices with Piano\*

Traditional French Carol  
Arranged by Elizabeth Campbell

With a Royal Swing ( $\text{♩} = \text{ca. } 80$ )

(finger snaps)

Keyboard

*mf*

5

Part III  
*mf*

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

*mp*

9

(stop finger snaps)

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

\* CD Accompaniment track available (CM8881CD).

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13 Parts I and II  
*mf* unis.

1. Three great kings I met at ear-ly morn, with all their  
 2. Three great kings I met at ear-ly morn were on their

*mp*

doo doo doo... (etc.)

Gm D7 Gm Adim/E<sup>b</sup> Gm/D

18 unis.

1. \*ret - i - nue were slow - ly march - ing.  
 way to meet the new - ly born.

2.

doo doo doo

1. Cm Gm/D Adim Cm<sup>7</sup> D Adim D 2. Gm/D D<sup>7</sup> Gm Cm/G

*mf*

24

*mf*

With gifts of gold brought from far a -

Gm Cm Gm D<sup>7</sup> Gm/D D<sup>7</sup> Gm/D

*mp*

\* Retinue: a group of servants or attendants to a royal person.

79

doo doo doo doo doo doo doo doo doo doo doo doo doo

84

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

88

*dim.*  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

*dim.*