

What Child Is This?

for SATB Voices and Solo, *a cappella*

Text: William C. Dix

Traditional 16th Century English Melody

Arranged by Melodie Tunney

With feeling ♩ = 88

Soprano
Doo Doo Doo Doo Doo Doo Doo Doo Doo

Alto
Doo Doo Doo Doo Doo Doo Doo Doo Doo

Tenor
Doo Doo Doo Doo Doo Doo Doo Doo Doo

Bass
Doo Doo Doo Doo Doo Doo Doo Doo Doo

Keyboard
(for rehearsal only)

With feeling ♩ = 88

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Solo

What

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

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child is this who laid to rest on

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo Doo

8 Doo Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo Doo

13

Ma - ry's lap is sleep - ing, Whom

Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo

8 Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo

76 *f* *mp* *rit.*
 laud, The babe, the son of
f *mp* *rit.*
 laud, The babe, the son of
 8 *f* *rit. mp unis.*
 laud, babe, the son of
f *rit.*
 laud, babe, the son of

81 *a tempo* *rit. to end*
 Ma - ry. Doo Doo Doo Doo Doo Doo Doo
a tempo *rit. to end*
 Ma - ry. Doo Doo Doo Doo Doo Doo Doo
 8 *a tempo* *rit. to end* *div. unis.*
 Doo Doo Doo Doo Doo Doo Doo
a tempo *rit. to end* *div.*
 Doo Doo Doo Doo Doo Bom
a tempo *rit. to end*