

# Smiles

for SATB Voices, *a cappella*  
with Optional String Bass\* and Finger Snaps

Words by J. Will Callahan

Music by  
**LEE S. ROBERTS** (1917)  
*Arranged by Donald Moore*

Rhythmically ♩ = 80

Soprano

Alto

Tenor

Bass

Keyboard  
(for rehearsal only)

Finger Snaps  
(optional)

There are

There are

opt. string bass

*p*

*p*

*p*

5

smiles \_\_\_\_\_ that make us hap - py, \_\_\_\_\_ There are

smiles \_\_\_\_\_ that make us hap - py, \_\_\_\_\_ There are

continues snaps throughout on beats 2 and 4

\*String Bass part is on page 12.

Copyright © 2005 by Carl Fischer, LLC  
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

9 *p*

There are smiles \_\_\_\_\_ that make us blue; There are

*p*

There are smiles \_\_\_\_\_ that make us blue; There are

8 smiles \_\_\_\_\_ that make us blue; \_\_\_\_\_

smiles \_\_\_\_\_ that make us blue; \_\_\_\_\_

13

smiles that steal a - way the tear - drops \_\_\_\_\_ as the

smiles that steal a - way the tear - drops

8 The smiles that steal a - way the tear - drops

The smiles that steal a - way the tear - drops as the

65 *mf*

smiles that you gave to me, \_\_\_\_\_ are the smiles that you

*mf*

smiles that you gave to me, you gave to me, smiles that you

*mf*

8 smiles that you gave to me, you gave to me, smiles that you

*mf*

smiles that you gave to me, \_\_\_\_\_ smiles that you

*mf*

70 *cresc.* *f* *div.*

gave to me, those ten - der smiles you gave to me.

*cresc.* *f*

gave to me, those ten - der smiles you gave to me.

*cresc.* *f*

8 gave to me, those smiles you gave to me.

*cresc.* *f*

gave to me, those smiles you gave to me.

*cresc.* *f*

gave to me, those smiles you gave to me.

*optional finger snaps continue*