

Assurance

for SATB Voices *a cappella*

PHOEBE P. KNAPP

(1839–1908)

Arranged by Ken Berg

With easeful movement ♩ = 82

Soprano

mf

Bless-ed as - sur - ance, Je - sus is mine! Oh, what a

Alto

mf

Bless-ed as - sur - ance, Je - sus is mine! Oh, what a

Tenor

8

Bass

8

Keyboard
(for rehearsal only)

With easeful movement ♩ = 82

3

fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of

fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of

mf

Love _____ di - vine, sal - va - tion, pur - chase of

mf

Love _____ di - vine sal - va - tion, pur - chase of

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poco cresc. f

God, born of His Spi - rit, washed in His blood. This is my sto - ry, this is my

poco cresc. f

God, _____ born of His Spi - rit, washed in His blood. This is my sto - ry, this is my

poco cresc. f

8 God, _____ born of His Spi - rit, washed in His blood. This is my sto - ry, this is my

poco cresc. f

God, _____ born of His Spi - rit, washed in His blood. This is my sto - ry, this is my

song. Prais - ing my Sa - vior all the day long; this is my

song. Prais - ing my Sav - ior all the day long, this is my

8 song. Prais - ing my Sav - ior all the day long; this is my

song. Prais - ing my Sav - ior all the day long; this is my

52

Sav - ior, prais - ing my Sav - ior, prais - ing my Sav - ior.

Sav - ior, prais - ing my Sav - ior, prais - ing my Sav - ior.

Sav - ior, prais - ing my Sav - ior, prais - ing my Sav - ior.

Sav - ior, prais - ing my Sav - ior, prais - ing my Sav - ior.

55

ff dolce espressivo div.

— all the day long!

ff dolce espressivo

— all the day long!

ff dolce espressivo div.

— all the day long!

ff dolce espressivo div.

— all the day long!