

# Nearer, Still Nearer

for SATB Voices, a cappella

LELIA N. MORRIS

Arranged by Bob Burroughs

**With flowing motion**  
*mp*

Soprano  
Near - er, still near - er, close to Thy heart,

Alto  
Near - er, still near - er, close to Thy heart,

Tenor  
Near - er, still near - er, close to Thy heart,

Bass  
Near - er, still near - er, close to Thy heart,

Keyboard  
(for rehearsal only)  
*mp*

5 *mf*

Draw me, my Sav - ior, so pre - cious Thou art;

Draw me, my Sav - ior, so pre - cious Thou art;

8 Draw me, my Sav - ior, so pre - cious Thou art;

Draw me, my Sav - ior, so pre - cious Thou art;

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**Quicken**  
*mf* *f*

Fold me, O fold me close to Thy breast. Shel - ter me

*mf* *f*

Fold me, O fold me close to Thy breast. Shel - ter me

*mf* *f*

8 Fold me, O fold me close to Thy breast. Shel - ter me

*mf* *f*

Fold me, O fold me close to Thy breast. Shel - ter me

**Quicken**  
*mf* *f*

14 *f* **Slowing**

safe in that "Ha - ven of Rest." Shel - ter me safe in that

safe in that "Ha - ven of Rest." Shel - ter me safe in that

8 safe in that "Ha - ven of Rest." Shel - ter me safe in that

safe in that "Ha - ven of Rest." Shel - ter me safe in that

**Slowing**

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near - er to Thee, Draw me near - er, Near - er, Bless - ed

near - er to Thee, Draw me near - er, Near - er, Bless - ed

near - er to Thee, Draw me near - er, Near - er, Bless - ed

near - er to Thee, Draw me near - er, Near - er, Bless - ed

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Lord, still near - er to Thee, to Thee.

Lord, still near - er to Thee, to Thee.

Lord, still near - er to Thee, to Thee.

Lord, still near - er to Thee, to Thee.