

Wonderful Grace

(A Medley: *Wonderful Grace of Jesus*,
Grace Greater than Our Sin, and *Amazing Grace*)
for SATB Voices and Piano

A medley incorporating:

Wonderful Grace of Jesus by Haldor Lillenas*

Grace Greater than Our Sin by Julia Johnston and Daniel Towner

Amazing Grace by John Newton / Anon.

Arranged by Walter Knapp
and Ruth Elaine Schram

Joyfully ♩ = ca. 110

Piano

p *grad. cresc.*

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. The dynamic starts piano (*p*) and gradually increases (*grad. cresc.*).

The piano accompaniment continues with the same eighth-note pattern in the left hand and more complex rhythmic figures in the right hand, including some sixteenth notes.

7 **Soprano, Alto** *mf*
Tenor, Bass *mf*

Won - der - ful grace of

The vocal parts enter at measure 7. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The piano accompaniment continues with a steady accompaniment. The dynamic is mezzo-forte (*mf*).

10

Je - sus, great - er than all our sin; unis.

The vocal parts continue with the lyrics. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The piano accompaniment continues with a steady accompaniment. The dynamic is mezzo-forte (*mf*).

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13 unis.

How shall my tongue de - scribe it, where shall its praise be -

16

gin? Tak - ing a-way my bur - den,

19

set - ting my spir - it free, for the won - der - ful grace of

93

shame; O mag - ni - fy the pre - cious

95

name of Je - sus, Won - der - ful, mar - ve - lous, _____
 Won - der - ful, _____ match - less,

cresc.

98

in - fin - ite, _____ a - maz - ing grace! _____

ff *rit.* *ff* *fff*