

Somebody's Knockin' At Your Door

for Two-Part Treble Voices with Keyboard

Traditional Spiritual
Arranged by Walter Ehret

Fast

Keyboard

The keyboard introduction consists of four measures in 2/4 time, marked 'Fast' and 'f'. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern, often with a lower octave.

5

Part 1

Part 2

f

Hal - le - lu!

Somebod - y's knock-in' at your door,

Measures 5-8 show the vocal entries. Part 1 (top staff) has a whole rest in measures 5 and 6, then enters in measure 7 with a half note 'Hal' and a whole note 'le - lu!'. Part 2 (middle staff) enters in measure 5 with a half note 'Somebod' and a whole note 'y's knock-in' at your door,'. The keyboard accompaniment (bottom staves) provides a steady accompaniment of eighth notes.

9

Hal - le - lu!

Some-bod - y's knock-in' at your door,

Measures 9-12 show the second vocal entry. Part 1 (top staff) has a whole rest in measures 9 and 10, then enters in measure 11 with a half note 'Hal' and a whole note 'le - lu!'. Part 2 (middle staff) enters in measure 9 with a half note 'Some-bod' and a whole note 'y's knock-in' at your door,'. The keyboard accompaniment continues with eighth notes.

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13

Why don't you

O sin - ner, why don't you

16

an - swer?

an - swer? Some - bod - y's knock - in' at your

19

Hal - le - lu!

door. Knocks like Je - sus.

Solo ad lib.
mp

mp