

# E $\flat$ Major

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15.

Fl. *Continue sustained pedal point throughout.*

Ob. *Continue sustained pedal point throughout.*

1 Cl. in B $\flat$  *Continue sustained pedal point throughout.*

2 Cl. in B $\flat$  *Continue sustained pedal point throughout.*

B. Cl. in B $\flat$  *Continue sustained pedal point throughout.*

Bsn. *Continue sustained pedal point throughout.*

A. Sax. in E $\flat$  *Continue sustained pedal point throughout.*

T. Sax. in B $\flat$  *Continue sustained pedal point throughout.*

Bar. Sax. in E $\flat$  *Continue sustained pedal point throughout.*

15.

1 Tpt. in B $\flat$  *Continue sustained pedal point throughout.*

2 Tpt. in B $\flat$  *Continue sustained pedal point throughout.*

Hn. in F *Continue sustained pedal point throughout.*

Tbn. *Continue sustained pedal point throughout.*

Bar. *Continue sustained pedal point throughout.*

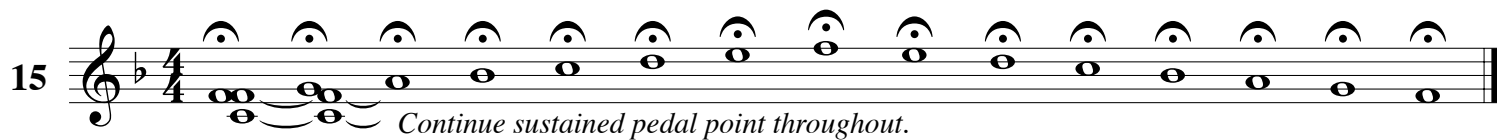
Tuba *Continue sustained pedal point throughout.*

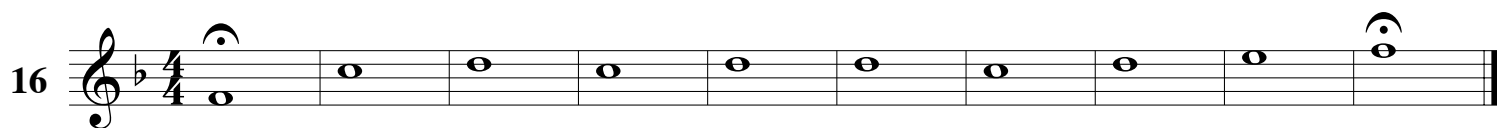
Mall. Perc. *Continue sustained pedal point throughout.*

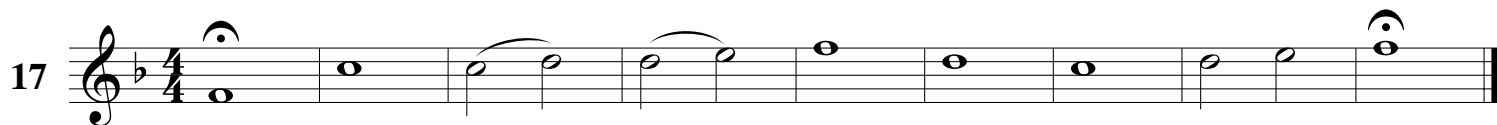
Timp. *Continue sustained pedal point throughout.*

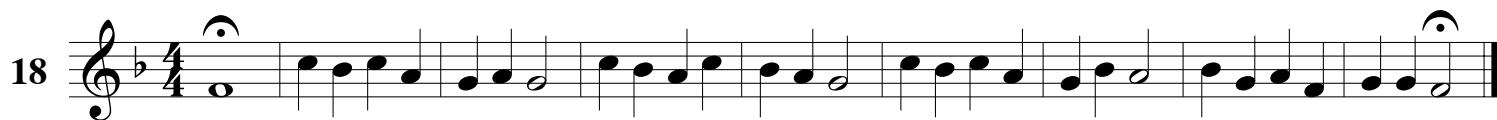
Perc. *Continue sustained pedal point throughout.*

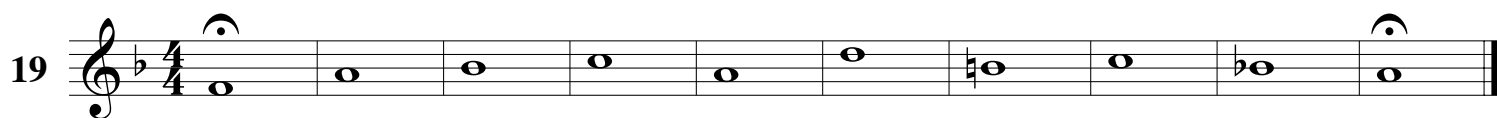
## F Major – Concert E $\flat$ Major

15  *Continue sustained pedal point throughout.*

16 

17 

18 

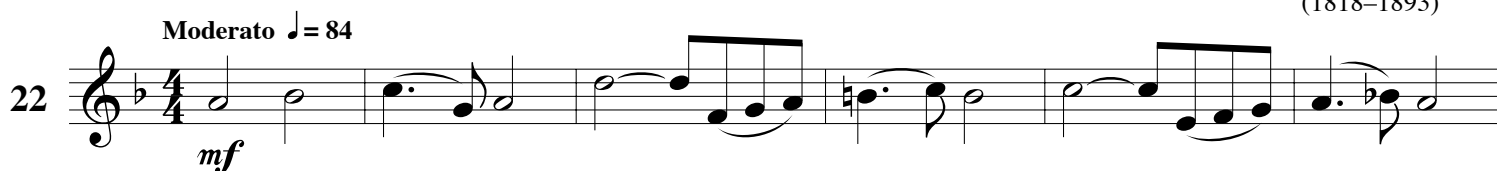
19 

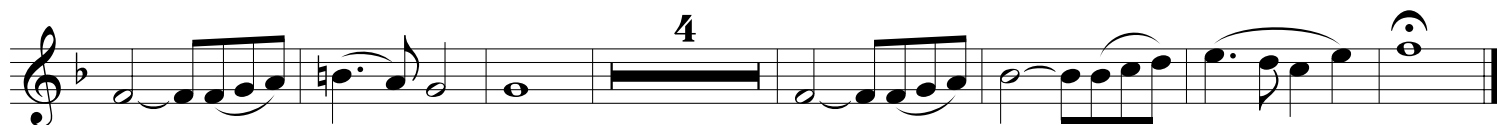
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## Ave Maria

CHARLES GOUNOD  
(1818–1893)

22  *Moderato* ♩ = 84  
*mf*

 **4**